

This community affirms and promotes the Unitarian Universalist principles:

- **The inherent worth and dignity of every person**
- **Justice, equity and compassion in human relations**
- **Acceptance of one another and encouragement of spiritual growth in our congregations**
- **A free and responsible search for truth and meaning**
- **The right of conscience and the use of the democratic process within our congregations and in society at large**
- **The goal of a world community with peace, liberty and justice for all**
- **Respect for the interdependent web of all existence of which we are a part**

Announcements (Cont'd.)

Notes on Joys and Sorrows from the Sunday Services Committee:

Our time of Joys and Sorrows is intended to be a sacred time of sharing. We each carry with us moments of joy that when shared with the congregation, are multiplied. And, in sharing our moments of deep sadness, we find comfort in knowing that we are not alone. The intention of this ritual is to provide a space into which we may put into words what we feel at those moments of transition in our lives, and in the lives dear to us. The birth of a child. The death of a grandparent. The rejoicing of a wedding. The heartache of loss.

We invite those who wish to share to offer their joy or sorrow in a very brief form, a single sentence or two. Names are important, so please tell us yours and tell us the name of the person in your heart. Too many details, descriptions, and commentary diminish the power of this ritual. Keep it simple, and save the details for conversation later, being mindful of all who are in the room.

As this church grows, this ritual will need to evolve and change, else we devote our entire worship time together for this alone. Over the next several months, you will note our experiments with different ways of engaging this ritual. We welcome your feedback — what resonates with you, and what does not.

Finally, we acknowledge that we are in the midst of a highly charged political season as this country considers its leadership. Undoubtedly there will be times when we are excited, and times when we despair, as the election season progresses. We also acknowledge that political speech is important and we encourage respectful and responsible conversation amongst the congregation during our social times together. We ask that everyone please reserve the time for *Joys and Sorrows* for the sharing of sacred and personal moments and find other spaces for political speech or commentary.

Upcoming events

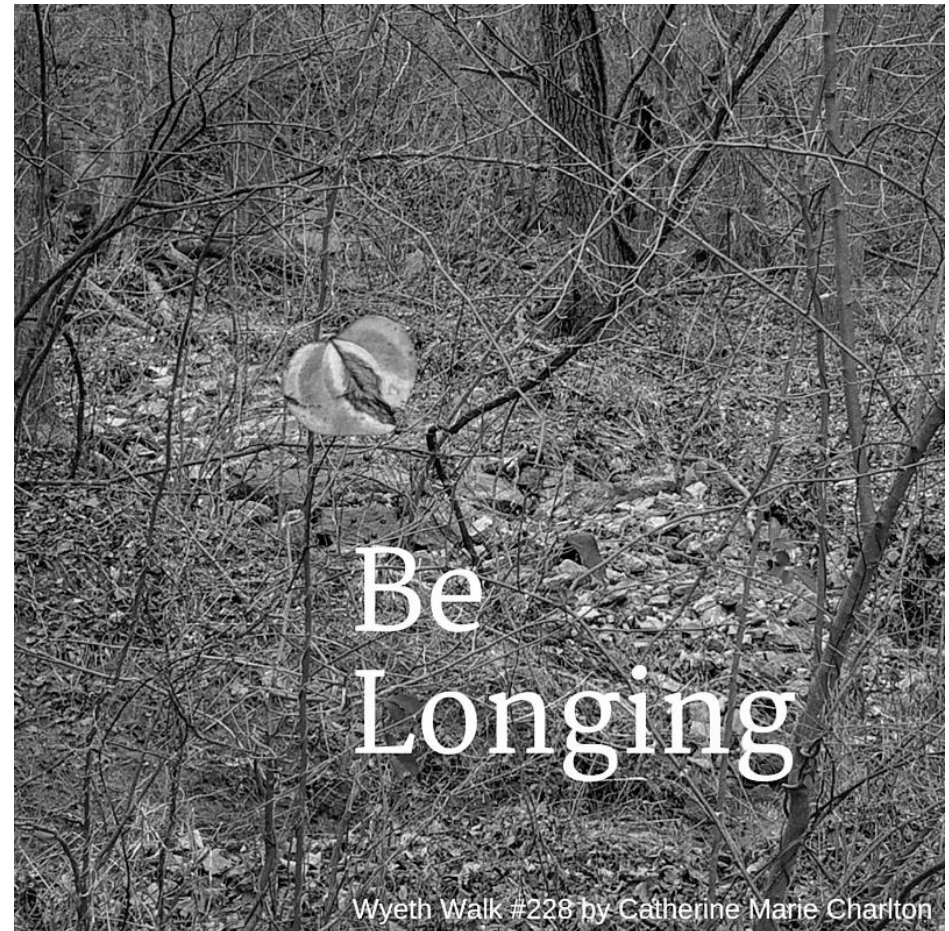
Ladies Art Club, Wednesday, April 6

Kaleidoscope Concert Series – Andrew Lipke, Sunday, April 10

Service Auction, Saturday, April 16

Book Group, Thursday, May 5

Annual Meeting, Sunday, May 22



April 3, 2016

Catherine Marie Charlton

A Welcoming Congregation
302-369-2712
www.uusmc.org

Unitarian Universalist Society of Mill Creek
Rev. Gregory S. Pelley, Minister
~ Order of Service ~
April 3, 2016

♥ Please silence cell phones, and hold applause until the end of service.

Welcome & Announcements

Prelude "Shiva's Muse"

Chalice Lighting

Response:

We gather this hour as people of faith, with joys and sorrows, gifts and needs. We light this beacon of hope, sign of our quest for truth and meaning, in celebration of the life we share together.

Congregational Greeting Catherine Marie Charlton

Story For All Ages Catherine Marie Charlton

"The Runaway Bunny" by Margaret Wise Brown

Opening Words

Sacred is this place of acceptance, this home for the spirit. Here, all are welcome, with all our differences, who come in peace and with an open heart. We enter in celebration, to learn, to share, and to grow together in our Unitarian Universalist faith. Blessed be this gathering.

*Hymn "Come, Come, Whoever You Are" #188

Joys and Sorrows

Centering Hymn "When Our Heart Is in a Holy Place" #1008

Meditation

Offering "La Sala Rosa" (The Pink Parlor)

Reading *The Divinity School Address* by Ralph Waldo Emerson

Sermon *Be Longing* Catherine Marie Charlton

Postlude "Karenina's Blues"

*Unison Benediction

*May we go from here with Love in our hearts,
Hope in our minds, Help in our hands,
To live our Principles and give of our gifts,
For those whose lives we touch, whose lives touch ours.*

*Hymn "There's a River Flowin' In My Soul" #1007

* Stand as you are able.

Welcome, visitors and guests. We invite you to fill out a contact information card, and hope you'll stay with us after the service for coffee, tea, & conversation. We welcome you to all meetings and social activities. To discuss membership, please contact Maggie McLaughlin, mmclaughlin13123@gmail.com or Jack Guerin, jackguerin7@gmail.com, or our minister, Rev. Gregory S. Pelley, minister@uusmc.org. We hope you have found the service meaningful and our fellowship warm, and that you will be with us again.

-- ANNOUNCEMENTS --

Meet our guest speaker, Catherine Marie Charlton. Catherine Marie Charlton is a professional pianist and composer who has been exploring the spiritual depths of creativity through her Wyeth-inspired nature walks and photography, blogging these on Instagram as "@cmcriverdawn". Her piano album of compositions inspired by the Wyeth family of painters will be released in early 2017. She serves on the Sunday Services committee and she and her family are members of UUSMC. Hear sneak previews of Wyeth music when Catherine performs with her piano/bass/drums trio on Friday April 22, at 7:30 pm at the Episcopal Church of the Advent in Kennett Square, PA.

Today's music is provided by Dr. Karen Rege. Karen earned a Bachelor of Music degree from the Hartt School of Music and a Master of Arts degree in music history from the University of Michigan, as well as a Doctorate in Education from the University of Delaware. Besides jazz piano, Karen also plays both classical harpsichord and Latin music, and is a musicologist specializing in American music, particularly the history of early jazz. She has taught at the Christina Cultural Arts Center and the Delaware College of Art and Design. For many years she taught piano privately and a world music class for Delaware County Community College. Karen is a founding member of the Delaware Jazz Alliance. Today's selections are from a CD of her original music, *A Girl in the Mirror*, released in 2014.

Share Our Plate For the months of March and April we will be donating half of our undesignated plate offerings to **Premier Charities**. This organization serves a seasonally appropriate, full-course meal of fresh food to the homeless of Wilmington every Sunday, rain or shine.

Ladies Art Club Back by popular demand, we are expanding our Wednesday night art sessions to run weekly for the time being. Sessions will be led by local artist Jo Worme. Beginning next Wednesday, April 6, the group will meet on Wednesday evenings from 6:00 - 8:00 pm. Contact Jo with questions, joworme@gmail.com

Mill Creek Book Group Our next meeting will be Thursday, May 5th at 7:30 in the MacArtor Library when we will review *The Book of Unknown Americans* by Cristina Henriquez. Contact Amy White with questions, 302-652-1952 or amywwhite@comcast.net

Service Auction tickets are on sale today in the gathering space after service – \$15 in advance, \$20 at the door.
Have you made your donation yet?
Contact Adam Kegley, yelgek@gmail.com

**BE True TO
YOU UR**

SCHOOL!

**UNITARIAN UNIVERSALIST
SOCIETY OF MILL CREEK**

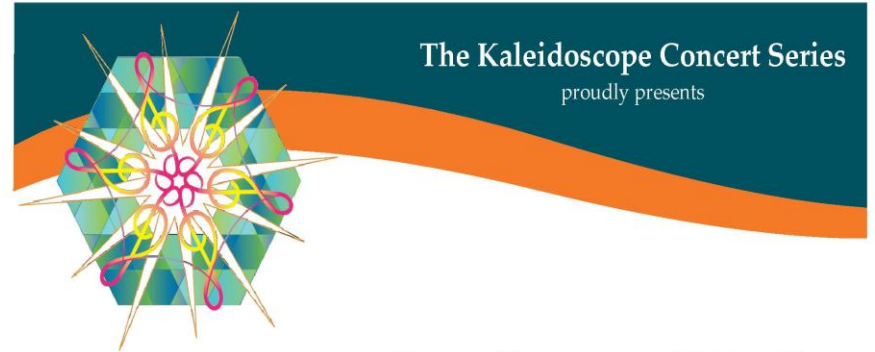
Service Auction 2016

Saturday, APRIL 16th

- Cocktail Hour • Delicious Buffet Dinner
- Live and Silent Auction

**5:00 Cocktails,
Appetizers, Silent Auction
6:00 Buffet Dinner
7:00 Live Auction**

Tickets \$20



The Kaleidoscope Concert Series
proudly presents

Andrew Lipke

Sunday,
April 10, 2016
5:00 PM

Unitarian Universalist
Society of Mill Creek
579 Polly Drummond Hill
Road, Newark, DE 19711

\$15 in advance,
\$18 at the door
Cash or Check only

For more information or to
purchase tickets online visit
www.UUSMC.org/Concerts



Andrew Lipke is a Philadelphia based, South African born multi-instrumentalist and composer active in many different styles of music. Andrew is driven by a passion to find the common ground between disparate styles of music and his career reflects this. He has performed as a vocalist with several prominent American orchestras in addition to touring the country with the critically acclaimed Led Zeppelin tribute band Get The Led Out. He has produced dozens of records for local and regional artists and released five solo albums.

An official outreach program of



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Kaleidoscope Concert Series - Delaware

